

St John's Curriculum Art Coverage

Year 1	Year 2
<p>Within all Art units, pupils should be taught:</p> <ul style="list-style-type: none">• To use a range of materials creatively to design and make products.• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. <p><u>Mondrian - colour blocks - collage</u></p> <ul style="list-style-type: none">• To use drawing and painting to develop and share their ideas, experiences and imagination.• To know about the work of a range of artists (Mondrian), craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p><u>Arcimboldo - drawing- printing/digital</u></p> <ul style="list-style-type: none">• To use drawing to develop and share their ideas, experiences and imagination.• To know about the work of a range of artists (Arcimboldo), craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p><u>Textiles - under the sea</u></p> <ul style="list-style-type: none">• To use a range of materials creatively to design and make products.	<p>Within all Art units, pupils should be taught:</p> <ul style="list-style-type: none">• To use a range of materials creatively to design and make products.• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. <p><u>Observational drawing - Cezanne - colour wheel light and shade</u></p> <ul style="list-style-type: none">• To use painting to develop and share their ideas, experiences and imagination.• To know about the work of a range of artists (Cezanne), craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p><u>Collage - Lowry</u></p> <ul style="list-style-type: none">• To use drawing and painting to develop and share their ideas, experiences and imagination.• To know about the work of a range of artists (Lowry), craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p><u>Sculpture - Andy Goldsworthy</u></p> <ul style="list-style-type: none">• To use sculpture to develop and share their ideas, experiences and imagination.• To know about the work of a range of artists (Goldsworthy), craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 3

Within all Art units, pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.

Roman mosaics (H) colour, drawing techniques, brush

- To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, paint]

Still life - Carl Warner fruit and Veg

- To know about great artists (Warner), architects and designers in history.
- To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, paint]

Visual map (AA) drawing and design

- To improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil]

Year 4

Within all Art units, pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.

Egyptian masks - 3D colour - modern, own interpretation

- To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, paint]

Sculpture - 3D coil pots (link to Saxon) clay and texture

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, paint, clay]

Illustrations - link to poem - applying colour to create moods and feelings (AA)

- To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, paint]

Year 5	Year 6
<p>Within all Art units, pupils should be taught:</p> <ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas. <p><u>Portraits - Lucien Freud - paint/colour - photography/digital</u></p> <ul style="list-style-type: none"> To know about great artists (Freud), architects and designers in history. To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, paint] <p><u>Texture - Escher - printing/texture</u></p> <ul style="list-style-type: none"> To know about great artists, architects and designers in history. To improve their mastery of art and design techniques, including painting with a range of materials [for example, paint] <p><u>Weaving - linked to seaside/river and pollution</u></p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques, including weaving with a range of materials 	<p>Within all units, pupils should be taught:</p> <ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas. <p><u>Architecture - Frank Lloyd Wright - (T) North America; Norman Foster - Gherkin</u></p> <ul style="list-style-type: none"> To know about great artists, architects (Frank Lloyd Wright, Norman Foster) and designers in history. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <p><u>Propaganda Posters (2D) / Set Design (3D sculpture - linked to electronics in DT) (AA)</u></p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing and sculpture with a range of materials [for example, pencil] <p><u>Still Life - Frida Kahlo; colour and collage - mixed media (link to Mayan-colour)</u></p> <ul style="list-style-type: none"> To know about great artists (Frida Kahlo), architects and designers in history. To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, paint]

